Permit #F00026249

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00026249 **Type of Permit:** FILMING **Release Date:** 03/30/2010

Production Company SOCKET FILMS

Insured Company Name SOCKET FILMS

Contact Phone No. 1 806-796-2200
Contact Phone No. 2 310-566-6735
Fax 806-796-0667
Address 3303 PICO BLVD, SUITE B
SANTA MONICA, California 90405

Production Title RED BARON JOB # C022410

Type of Production Commercial - Standard

Producer Patty Lancaster

Director Buddy Cone

1st AD Sean Harner

Production Manager Donna Edwards

FilmL.A. Coordinator Adrian Fayad

Location Manager Beth Tate
Primary Phone Mobile - 310-922-1880
Secondary Phone Office - 310-451-7374

Location Assistant None None
Primary Phone Office - 310-451-7374
Secondary Phone

Fees

Posting 300	$78.00
Posting 600	$52.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$240.00

Total Permit Fee $1,967.00

Number of Locations 1

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Summary Information — Location

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Insured Company SOCKET FILMS
Production Title RED BARON JOB # C022410

Location Manager Beth Tate
Primary Phone Mobile - 310-922-1880
Secondary Phone Office - 310-451-7374

Location Address 4301 Camellia Ave, Studio City, CA, 91604

Location Names

Location Type Private Residence

Location Description

Film Dates 3/31/2010 - 3/31/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
SOCKET FILMS. CAMELLIA AVE.pdf
Socket Beth Tate.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	50
Cube Trucks	2
Generator	1
Motor Homes	2
Semi Trucks	1
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	50
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Walk & talk;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note FILM LA MONITOR REQUIRED. 3/31; 06:00 - 22:00 HOURS.

Parking

Base Camp
Location Type : Church
Street : 1st Christian Church of North Hollywood
4390 Colfax Avenue Studio City, CA 91604-2860

Crew Parking
Location Type : Church
Street : 1st Christian Church of North Hollywood
4390 Colfax Avenue Studio City, CA 91604-2860

Posting "No Parking" signs S/S Valley Spring Lane, Camellia Ave - Farmdale Ave

Approximate Footage 0 - 300 **Log Number** 1012704

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Summary Information — Location

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Production Company SOCKET FILMS
Insured Company SOCKET FILMS
Production Title RED BARON JOB # C022410

Location Manager Beth Tate
Primary Phone Mobile - 310-922-1880
Secondary Phone Office - 310-451-7374

Date(s) 3/31/2010 to 3/31/2010 **Time(s)** 07:00 to 22:00
Posting "No Parking" signs W/S Camellia Ave, Woodbridge St - Valley Spring Lane
Approximate Footage 301 - 600 **Log Number** 1012704

Date(s) 3/31/2010 to 3/31/2010 **Time(s)** 07:00 to 22:00
Posting "No Parking" signs N/S Valley Spring Lane, Beck Ave - Camellia Ave
Approximate Footage 0 - 300 **Log Number** 1012704

Date(s) 3/31/2010 to 3/31/2010 **Time(s)** 07:00 to 22:00
Posting "No Parking" signs S/S Woodbridge St, Beck Ave - Camellia Ave
Approximate Footage 0 - 300 **Log Number** 1012704

Date(s) 3/31/2010 to 3/31/2010 **Time(s)** 07:00 to 22:00
Lane / Full Closure W/S curb lane plus 1 adjacent lane Camellia Ave, Woodbridge St - Valley Spring Lane
Approximate Footage 0 - 300

Date(s) 3/31/2010 to 3/31/2010 **Time(s)** 07:00 to 22:00

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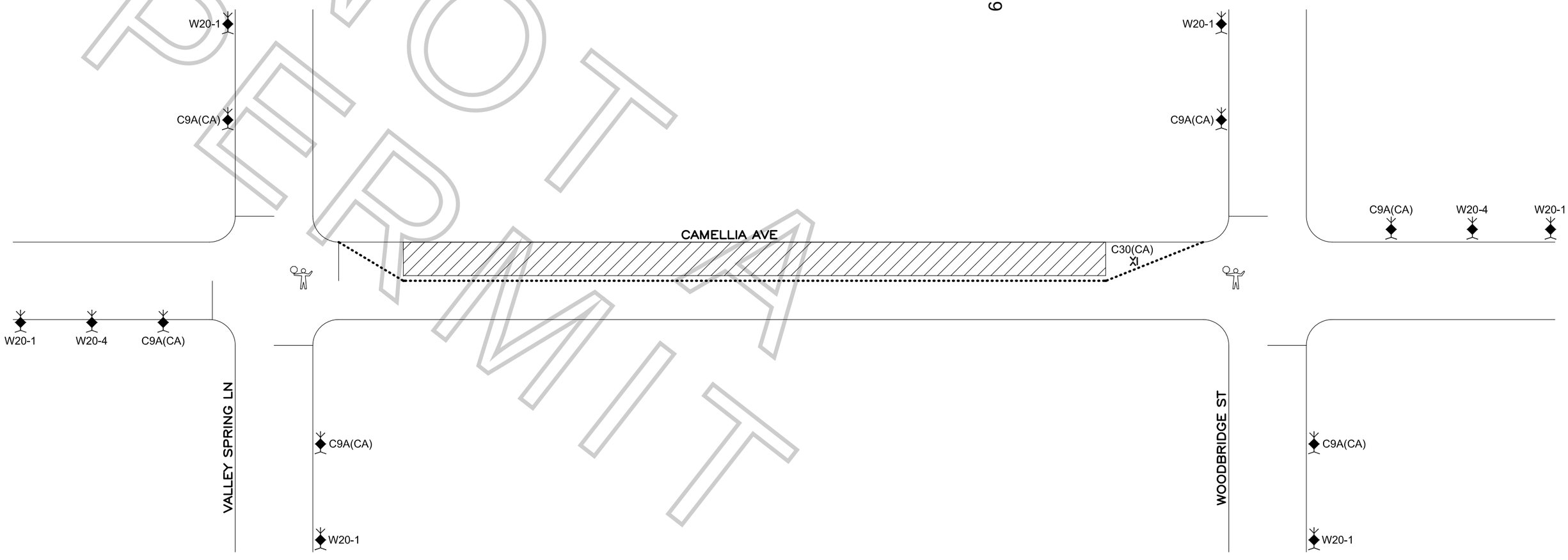

RIGHT OF WAY INC. 150 E. ARROW HWY., SAN DIMAS, CA 91773 PH: (626) 930-9292 FAX: (626) 930-9220 CALIFORNIA LICENSE #792675 PLANS DRAWN BY: BEN COLES TRAFFIC CONTROL PLANS DRAWN PER M.U.T.C.D. & 2009 W.A.T.C.H. MANUAL	TRAFFIC CONTROL FOR: RED BARON PMT # F-26249 LOCATION: CAMELLIA AVE, WOODBRIDGE ST TO VALLEY SPRING LN	LOCATION CONTACT: P.P.S. / CHRIS AGNEW PH: (323) 465-9179 PRODUCTION COMPANY: SOCKET FILMS FILM L.A. CONTACT: ADRIAN FAYAD	CLOSURE DATES: 3/31/10	CLOSURE TIMES: 07:00 TO 22:00

GENERAL NOTES:
1. DATE/TIME: PER CLOSURE DATES AND TIMES NOTED IN TITLEBLOCK
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS. SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A–D, AND A24A–E.
3. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE SHALL DIRECT TRAFFIC IF NECESSARY.

DWG REF #: 228-1

HIGH LEVEL WARNING DEVICE
TYPE II BARRICADE W/ SIGN
FLASHING ARROW BOARD
WORK AREA
FLAGGER
DELINEATION CENTERLINE

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of **SOCKET FILMS** ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: **3-30-2010**

Representative's Signature

BETH TATE

Representative's Name (Please Print)

LOCATION MANAGER

Representative's Title (Please Print)

Socket

Name of Principal (i.e. company name)
(Please Print)

3303 Pico Blvd.
Santa Monica
90405

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

NOT VALID PERMIT